Read Online The Compleat Mozart: A Guide To The Musical Works Of Wolfgang Amadeus Mozart

Published to coincide with the 200th anniversary of Mozart's death in 1791, this book is designed to be a guide to the composer's works and is aimed at the music lover who wishes to read something informative about any particular piece. Although there are many books which deal with the handful of famous operas, symphonies, concertos, or string quartets upon which Mozart's reputation rests, this collection contains in a single volume details about any work composed by Mozart and where, when and why he wrote it, what it is like, and what special significance it may have.

The Compleat Mozart-Jacques Lory, fl. 1990 Provides information on over 800 of Mozart's works, such as symphonies, concertos, and operas, and examines features in the pieces

The Compleat Mozart-Neal Alexander Zaslaw 1990

Reader's Guide to Music-Murray Steib 2013-12-02 The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

The Concerto-Michael Steinberg 2000-10-26 Michael Steinberg's 1996 volume The Symphony: A Reader's Guide received glowing reviews across America. It was hailed as "wonderfully clear...recommended warmly to music lovers on all levels" (Washington Post), "informed and thoughtful" (Chicago Tribune), and "composed by a master stylist" (San Francisco Chronicle). Seiji Ozawa wrote that "his beautiful and effortless prose speaks from the heart." Michael Tilson Thomas called The Symphony "an essential book for any concertgoer." Now comes the companion volume--The Concerto: A Listener's Guide. In this marvelous book, Steinberg discusses over 120 works, ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertory, among them Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvorak, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and Rachmaninoff. The book also provides luminous introductions to the achievement of twentieth-century masters such as Arnold Schoenberg, Be'la Barto'k, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the expressive, dramatic, and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with Michael Steinberg along as host, guide, and the best of companions.

The Compleat Brahms-Leon Botstein 1999 Covers every work written by Brahms, also provides details of each work's composition and discusses its important features

Mozart's Letters, Mozart's Life-Wolfgang Amadeus Mozart 2000 A selection of more than 275 letters spanning Mozart's life from his first journey to Italy at the age of fourteen to the months just before his death includes commentary placing them in a biographical context.

The Bleeding of Mozart-Lucien Karhausen 2011-01

Mozart-Bibliographien / Mozart Bibliographies-Karl F. Stock 2006-01-01 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday. 1,612 independent and hidden bibliographies as well as reference works on Mozart's life, his works and his family are recorded here with commentaries. It also covers non-independent bibliographies, catalogues of his works, exhibition catalogues, discographies and filmographies. With a few exceptions, all the entries are based on title autopsy. The bibliographies are divided into titles on Mozart's family, Constanze Mozart, Karl Mozart, Leopold Mozart, Maria Anna (Nannerl) Mozart, Wolfgang Amadeus Mozart and Wolfgang Amadeus d. J. (Franz Xaver Wolfgang) Mozart. The extensive material is indexed by names, titles and subject headings, providing varied insights and access.

Mozart-Roye E. Wates 2010 (Amadeus). Mozart: An Introduction to the Music, the Man, and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians
seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in
the 1986 movie Amadeus, this book offers extensive biographical and historical background debunking many well-established Mozart
myths along with guided study of compositions representing every genre of 18th-century music: opera, concerto, symphony, church
music, divertimento and serenade, sonata, and string quartet. Author Roye E. Waters, a Mozart specialist, has taught music history to
thousands of non-musicians, both undergraduates and adults, as a Professor of Music at Boston University and from 2002-2004 as
director of Boston University's Adult Music Seminar at Tanglewood, summer residence of the Boston Symphony Orchestra. Mozart: An
Introduction to the Music, the Man, and the Myths provides a unique combination of biographical detail, up-to-date research, detailed
musical analyses, and clear definitions of terms. Amateurs as well as more advanced musicians will gain a greater understanding of
Mozart's encyclopedic mastery.

Chamber Music-John H. Baron 2002

Mozart's Starling-Lyanda Lynn Haupt 2017-04-04 On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling in a
Viennese shop who sang an improvised version of the theme from his Piano Concerto no. 17 in G major. Sensing a kindred spirit in the
plucky young bird, Mozart bought him and took him home to be a family pet. For three years, the starling lived with Mozart, influencing
his work and serving as his companion, distraction, consolation, and muse. Two centuries later, starlings are reviled by even the most
compassionate conservationists. A nonnative, invasive species, they invade sensitive habitats, outcompete local birds for nest sites and
food, and decimate crops. A seasoned birder and naturalist, Lyanda Lynn Haupt is well versed in the difficult and often strained
relationships these birds have with other species and the environment. But after rescuing a baby starling of her own, Haupt found
herself enchanted by the same intelligence and playful spirit that had so charmed her favorite composer. In Mozart's Starling, Haupt
explores the unlikely and remarkable bond between one of history's most cherished composers and one of earth's most common birds.
The intertwined stories of Mozart's beloved pet and Haupt's own starling provide an unexpected window into human-animal friendships,
music, the secret world of starlings, and the nature of creative inspiration. A blend of natural history, biography, and memoir, Mozart's
Starling is a tour de force that awakens a surprising new awareness of our place in the world.

Mozart - Selected Variations (Songbook)-Matthew Edwards 2010-08-01 (Schirmer Performance Editions). Includes the famous
"Twinkle, Twinkle Little Star" variations and seven other sets at the intermediate to late intermediate level. Includes historical and
performance notes and audio recordings. Schirmer Performance Editions are designed for piano students and their teachers as well as
for professional pianists. These editions offer insightful interpretive suggestions, pertinent fingering, and historical and stylistic
commentary. Prepared by experienced artists and master teachers, these publications provide an accurate, well-informed score resource
for pianists.

The Violin-Mark Katz 2006 First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

guide to the literature on choral music in the Western tradition. Clearly annotated bibliographic entries guide readers to resources on
key topics within choral music, individual choral composers, regional and sacred choral traditions, choral techniques, choral music
education, genre studies, and more, providing an essential reference for researchers and practitioners. Covering monographs,
bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy
to locate relevant sources. Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been
brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout, capturing the
continued growth of literature on choral music since the publication of the second edition.

Symphony No. 29 A major-Wolfgang Amadeus Mozart 2017-05-09 Over 200 works of the well-known Edition Eulenburg series of
scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy
the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg
Partituren für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich.
In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

The Ballet Collaborations of Richard Strauss-Wayne Heisler 2009 A richly interdisciplinary study of Strauss’s contributions to ballet,
his collaboration with prominent dance artists of his time, and his explorations of musical modernism.

The Whiskey Merchant's Diary-Joseph J. Mersman 2007 Outside of Gold Rush diaries and emigration journals, few narrative records
of the antebellum period have been published. Illustrated with photographs, maps, and period advertisements, the diary reveals how a
young man worked to establish himself during an era that was rich in opportunity"--Jacket.

The Secular Commedia-Wye Jamison Allanbrook 2014-06-07 Wye Jamison Allanbrook’s The Secular Commedia is a stimulating and
original rethinking of the music of the late eighteenth century. Hearing the symphonies and concertos of Haydn and Mozart with an ear
tuned to operatic style, as their earliest listeners did, Allanbrook shows that this familiar music is built on a set of mimetic associations
drawn from conventional modes of depicting character and emotion in opera buffa. Allanbrook mines a rich trove of writings by eighteenth-century philosophers and music theorists to show that vocal music was considered aesthetically superior to instrumental music and that listeners easily perceived the theatrical tropes that underpinned the style. Tracing Enlightenment notions of character and expression back to Greek and Latin writings about comedy and drama, she strips away preoccupations with symphonic form and teleology to reveal anew the kaleidoscopic variety and gestural vitality of the musical surface. In prose as graceful and nimble as the music she discusses, Allanbrook elucidates the idiom of this period for contemporary readers. With notes, musical examples, and a foreword by editors Mary Ann Smart and Richard Taruskin.

At Large and At Small-Anne Fadiman 2008-05-27 In At Large and At Small, Anne Fadiman returns to one of her favorite genres, the familiar essay—a beloved and hallowed literary tradition recognized for both its intellectual breadth and its miniaturist focus on everyday experiences. With the combined humor and erudition that has distinguished her as one of our finest essayists, Fadiman draws us into twelve of her personal obsessions: from her slightly sinister childhood enthusiasm for catching butterflies to her monumental crush on Charles Lamb, from her wistfulness for the days of letter-writing to the challenges and rewards of moving from the city to the country. Many of these essays were composed “under the influence” of the subject at hand. Fadiman ingests a shocking amount of ice cream and divulges her passion for Häagen-Dazs Chocolate Chocolate Chip and her brother’s homemade Liquid Nitrogen Kahlúa Coffee (recipe included); she sustains a terrific caffeine buzz while recounting Balzac’s coffee addiction; and she stays up till dawn to write about being a night owl, examining the rhythms of our circadian clocks and sharing such insomnia cures as her father’s nocturnal word games and Lewis Carroll’s mathematical puzzles. At Large and At Small is a brilliant and delightful collection of essays that harkens a revival of a long-cherished genre.

Keys to Play-Roger Moseley 2016-10-28 A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book’s diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard’s topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, Keys to Play invites readers to unlock ludic dimensions of music that are at once old and new.

Judith-Lawrence M. Wills 2019-11-05 Judith tells the story of a beautiful Jewish woman who enters the tent of an invading general, gets him drunk, and then slices off his head, thus saving her village and Jerusalem. This short novella was somewhat surprisingly included in the early Christian versions of the Old Testament and has played an important role in the Western tradition ever since. This commentary provides a detailed analysis of the text’s composition and its meaning in its original historical context, and thoroughly surveys the history of Judith scholarship. Lawrence M. Wills not only considers Judith’s relation to earlier biblical texts—how the author played upon previous biblical motifs and interpreted important biblical passages—but also addresses the rise of Judith and other Jewish novellas in the context of ancient Near Eastern and Greek literature, as well as their relation to cross-cultural folk motifs. Because of the popularity of Judith in art and culture, this volume also addresses the book’s history of interpretation in paintings, sculpture, music, drama, and literature. A number of images of artistic depictions of Judith are included and discussed in detail.

Decorum of the Minuet, Delirium of the Waltz-Eric McKee 2012 “Much music was written for the two most important dances of the 18th and 19th centuries, the minuet and the waltz. In Decorum of the Minuet, Delirium of the Waltz, Eric McKee argues that to better understand the musical structures and expressive meanings of this dance music, one must be aware of the social contexts and bodily rhythms of the social dances upon which it is based. McKee approaches dance music as a component of a multimedia art form that involves the interaction of physical motion, music, architecture, and dress. Moreover, the activity of attending a ball involves a dynamic network of modalities—sight, sound, bodily awareness, touch, and smell, which can be experienced from the perspectives of a dancer, a spectator, or a musician. McKee considers dance music within a larger system of signifiers and points-of-view that opens new avenues of interpretation”--[Publisher description]

Choral Music-Avery T. Sharp 2011 This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Chamber Music-Mark A Radice 2012-01-19 Intended for the music student, the professional musician, and the music lover, Chamber Music: An Essential History covers repertoire from the Renaissance to the present, crossing genres to include string quartets, piano trios, clarinet quintets, and other groupings. Mark A. Radice gives a thorough overview and history of this long-established and beloved genre, typically performed by groups of a size to fit into spaces such as homes or churches and tending originally toward the string and wind instruments rather than percussion. Radice begins with chamber music’s earliest expressions in the seventeenth century, discusses its most common elements in terms of instruments and compositional style, and then investigates how those elements play out across several centuries of composers—among them Mozart, Bach, Haydn, and Brahms—and national interpretations of chamber music. While Chamber Music: An Essential History is intended largely as a textbook, it will also find an audience as a companion volume for musicologists and fans of classical music, who may be interested in the background to a familiar and important genre.
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'Mozart-Jahrbuch'- 1993

'Food for Apollo'-Dorothy T. Potter 2011-05-12 ‘Food for Apollo:’ Cultivated Music in Antebellum Philadelphia details the evolution and significance in that city of what is often called ‘classical’ music. Performances in a variety of settings, from ‘long rooms’ in taverns to large theatres and concert halls, facilitated this process over approximately 100 years. Philadelphia's thriving music publishing trade, award-winning pianos, and its literary magazines helped supply the desire of America's middle and upper classes for culture and refinement. It was not uncommon in antebellum America to intersperse cultivated works with vernacular tunes, in concerts and even operas in English translation. While a number of European composers enjoyed substantial fame, Wolfgang Amadeus Mozart is the primary example in this study. He was chosen because of the adaptability of his music to domestic entertainments, and the public's fascination with his life as a prodigy and tragic genius.

An Annotated Guide to Wind Chamber Music-Rodney Winther 2004-08-25 Wind chamber music has become an important part of the contemporary wind band program during the past half century, and now a most complete reference text has been written to provide any and all necessary information concerning repertoire. Winther lists over 500 works by instrumentation and provides guidance on timings, difficulty level, publisher sources, available recordings and his own insight into rehearsing and programming each individual work. This book will soon be required reading for every wind conductor and performer!

Mozart, Haydn and Early Beethoven, 1781-1802-Daniel Heartz 2009 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence.

Experiencing the Violin Concerto-Franco Sciannameo 2016-08-04 Since the eighteenth century, violin concertos have provided a showcase for dramatic interplay between a soloist’s virtuosity and the blended sonority of an orchestra’s many instruments. Using this genre to showcase skill and ingenuity, composers cemented the violin concerto as a key genre of classical music and gifted our ears with such timeless masterpieces as Vivaldi’s Four Seasons. In Experiencing the Violin Concerto, Franco Sciannameo draws on his years of scholarship and violin performance to trace the genre through Baroque, Classical, and modern periods. Along the way, he explores the social and personal histories of composers, and the fabulous virtuosi who performed concertos, and audiences they conquered worldwide. Inviting readers to consider not only the components of the music but also the power of perception and experience, Sciannameo recreates the atmosphere of a live performance as he paints a narrative history of technique and innovation. Experiencing the Violin Concerto uses descriptions in place of technical jargon to make the world of classical music accessible to amateur music lovers. As part of the Listener's Companion series, the volume gives readers an enhanced experience of key works by investigating the environments in which the works were written and first performed as well as those in which they are enjoyed today.

The Cambridge Companion to Mozart-Simon P. Keefe 2003-05-22 Table of contents

Music in Western Civilization: The Baroque and Classical eras-Craig M. Wright 2006

The Harvard Biographical Dictionary of Music-Don Michael Randel 1996 Provides authoritative articles covering nearly 5,500 figures in the history of music, from classical to jazz to hymns to blues

The Clarinet-Eric Hoeprich 2008-01-01 The clarinet has a long and rich history as a solo, orchestral, and chamber musical instrument. In this broad-ranging account Eric Hoeprich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history. Looking at the antecedents of the clarinet, as well as such related instruments as the chalumeau, bassett horn, alto clarinet, and bass clarinet, Hoeprich explains the use and development of the instrument in the Baroque age. The period from the late 1700s to Beethoven's early years is shown to have fostered ever wider distribution and use of the instrument, and a repertoire of increasing richness. The first half of the nineteenth century, a golden age for the clarinet, brought innovation in construction and great virtuosity in performance, while the following century and a half produced a surge in new works from many composers. The author also devotes a chapter to the role of the clarinet in bands, folk music, and jazz.


Journal of the Conductors' Guild- 1999

Notes-Music Library Association 1992

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